

DIGITAL ILLUSTRATION [Armato]

HW05—Animal Photo → Pictogram

Using Adobe Illustrator, you are to create an illustration from your photograph. The result will be a pictogram of the animal. Pay special attention to the image as shapes rather than the animal you know it is. When looking at the image, break it down into the shapes that are necessary to construct a representation of what you see. It might help to imagine the image being created using cutout pieces of paper. Other useful techniques include tracing the image through a sheet of paper, or drawing with a heavy black marker on a print of your photo and then flipping the paper over to see only the marker shapes that bled through. You may only use black and white. Do not use any filters, effects, or Live Trace. Do not make objects or layers transparent. Your illustrator file can only contain shapes filled with solid black or solid white.

Your image needn't be photorealistic, merely representational. You are *interpreting* what you see into new terms of shape and color. The result will necessarily be stylistic.

Due: Tuesday of Week 9, (6/2)

(your file must be on the Drop Off drive by 5:00 pm or you will receive an F on this assignment)

Specifications:

- Black-and-white
- No transparency, filters, effects, Live Trace, etc.
- Focus on:
 - Reduction of detail
 - Combining vector shapes and simplifying the file
 - Precision!!
 - Composition
- Name your file *lastnameHW05.ai*

