

## Image Manipulation [Armato] Project #4 – Surrealustration – 25pts

So far we have been learning how to use Photoshop to handle darkroom-style, photorealistic manipulations, but its capabilities are not limited to subtle color corrections and repairing blemishes. This time we are going the other direction... Using a digital photo and a scanned image as a starting point, create a surreal or abstracted image. It is up to you to create a unique visual. Consider using images of objects that are symbolic to you or representative of important concepts. The end result must be executed without technical flaws (see *Tips*).

### Specifications

- Final image will be printed on 11 x 17 paper
- Image must be 300 dpi
- Use at least one high quality digital photo (shot yourself or downloaded from Getty Images)
- Use at least one scanned image
- You may not use low-res or copyrighted images captured from web-pages
- There should be some recognizable details remaining from the original images

### Tips:

*Surreal does not mean sloppy!* Just because we cannot compare your final image to an “objective” photographic reality does not mean that you don’t have to pay attention to the same level of detail. Technical execution is as important in this project as it is in any other. Take care to make precise selections, careful alignments, clean-up scans and achieve accurate color. You must do whatever is necessary to manage all of the variables necessary in creating a professional-quality image.

You may shoot photos, scan images, and download images from Getty Images. You can change resolution or dimensions, but only “Resample” images if you are A) shrinking them because you know that you have extra resolution, or B) enlarging them and have plans for dealing with loss of quality.

Consider the same color correction tools we already know, but use them to make more dramatic adjustments.

Work with adjustment layers, layer and vector masks, blending modes.

Juxtapose contrasting images to create irony and tension.

You can create parts of your image from scratch—essentially *drawing*—directly in Photoshop.

### **DUE Tuesday, 2/12**

You will submit two things for this assignment

- 1) your full resolution .psd file to the appropriate location on the Drop Off drive
- 2) a color print (mounting is not necessary)